

# OLIVIA LUCIA

Artist & Designer

## experience

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### Costume Assistant

Melbourne 2022

- Working closely with costume team and designer
- On set standby
- Assisting in costume workroom and office
- Buying
- Sourcing costume hires
- Research
- Graphics

### Freelance Designer

Melbourne 2020 - Present

- Working closely with a director and production crew
- Designing and making quality props for stage and screen
- Developing new live works with a production team
- Collaborating with artisans
- Meeting strict deadlines

### Costume Maker

Australia & Italy 2016 - Present

- Designing costumes for a variety of projects
- Sewing new/ up cycling custom costumes with varying requirements
- Working closely with performers
- Creating a safe space during fittings

### Set & Prop Maker

Melbourne 2020 - Present

- Following designers instructions and design proposals
- Researching reference material, finishes and appropriate methods of making particular props
- Developing techniques and finishes

### Contract Artist

Australia & Europe 2014 - Present

- Making and producing high quality sculptures & installations for gallery exhibitions
- Travelling interstate to design & build large interactive installations for festivals and events

### Photographer & Videographer

AU & EU 2011 - Present

- Having a good eye for moments and location
- Documenting a wide range of events and subject matter
- Working well with a variety of clients
- Researching locations and natural lighting states
- Promptly editing photos and videos to send to clients

## contact

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## education

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### Master of Production Design

VCA, Uni Melb (2021 -22)

Majoring in costume and set design for stage

### Bachelor of Health Science

SSNT, Melbourne (2018-2020)

Majoring in Tradition Western Medicine

### Bachelor of Fine Arts

RMIT, Melbourne (2014-16)

Graduated with a specialisation in print imaging and spatial practice.

## internships

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### *The Clearing, Melb, Aus (2022)*

Costume Department

### *La Mama Theatre, Melb, Aus (2021)*

FOH and backstage

### *Black Cat Gallery, Melb, Aus (2017)*

Curator assistant and exhibition installer

## grants & residencies

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### *Testing Grounds, Melb, Aus (2020)*

Residency program

### *ARTERY, Mantong, NSW, Aus (2019)*

Artist Grant, to build and Install a large outdoor immersive sculpture

### *RACF, Lexton, VIC, Aus (2019)*

Art Grant to create a new set/ sculptural item for festival goers to interact and pose with

References upon request